

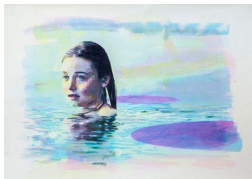
SALA "B"

RANDOM IMAGES

Read more about the project in the resume papers.



Passengers
103x84 cm, acrylic on canvas, 2019



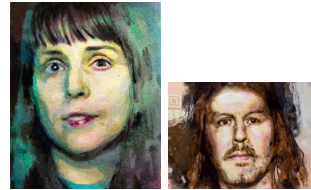
Child's Unspoken
103x84 cm, acrylic on canvas, 2019



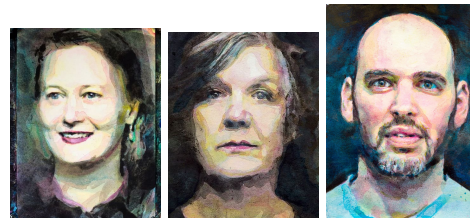
Turning art into action
103x84 cm, acrylic on canvas, 2019

FRIENDS PORTRAITS

15x21cm, acrylic & aquarelle
2016-18



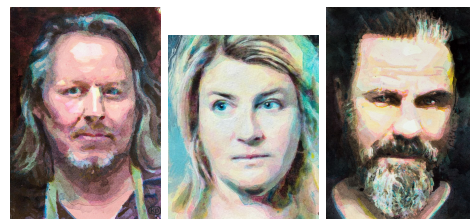
Sanna, Kenneth



Penka, Inger, Bertram



Stefan, Julia, Leif



Kenneth, Martina, Thomas



Lotte, Maria

Kenneth Pils - Work List

RANDOM IMAGES

Read more about the project in the resume papers.



Waiting
77x60cm, acrylic on canvas, 2019



Things to explain
77x60cm, acrylic on canvas, 2019



Boundless Security
77x60cm, acrylic on canvas, 2019



Slow Down
77x60cm, acrylic on canvas, 2018



Off Together
77x60cm, acrylic on canvas, 2019



No Beginning or End
ca 210x160cm, acrylic on cotton, 2018

FRIEND PORTRAIT



Stefan
15x21cm, acrylic & aquarelle, 2018

ETAJ

DIARIES

April 2017

April 2016

April 2015

April 2014

The drawings are part of the bigger collection of diary drawings made between 2014-2017. Here you can see what was made april 2014,2015, 2016, 2017. The days are ordered chronologically from left to right. Vertically you can see what was made the same day each year.

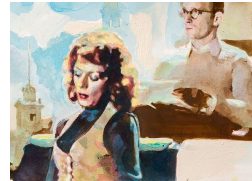
I simply start drawing and then let the flow go on until it's enough. An inescapable repertoire of known and unknown practices and imaginary is available. It is not my intention to use any of them but they can be activated and accessed through the drawing process.

Every day is a fresh start. No restrictions but the paper size is set. Any trigger to do something is allowed. Sometimes the hand is working automatically sometimes conscious thoughts is controlling. The blankness both in mind and on paper can be intimidating. Why does nothing appear in the void? But maybe it is more surprising that something appear at all! The end result is not very typical of the way I do things and not very consistent- but the result is there on the paper-ready for interpretation.

All together these diary drawings forms a bigger figure that tells you something about the daily flux of know-how, moods and ideas.

RANDOM IMAGES

Read more about the project in the resume papers.



Attraction Summarized

30x21cm, acrylic & aquarelle, 2017



Partly Plugged In

21x15cm, acrylic & aquarelle, 2017



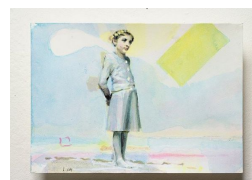
Exploration of Image Making

30x21cm, acrylic & aquarelle, 2018



Still Can't Explain the Enthusiasm

30x21cm, acrylic & aquarelle, 2018



Slow Down

30x21cm, acrylic & aquarelle, 2017

Kenneth Pils - Work List



Good Intentions

103x84 cm, acrylic painting on canvas,
2019



Be Not Afraid of The Wind

21x15cm, acrylic & aquarelle, 2018



Let's Face It

30x21cm, acrylic & aquarelle, 2018



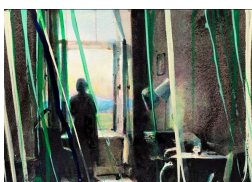
Us As Here

15x21cm, acrylic & aquarelle, 2017



Perfect Portfolio

30x21cm, acrylic & aquarelle, 2017



No Beginning Nor End

30x21cm, acrylic & aquarelle, 2018



Listening

30x21cm, acrylic & aquarelle, 2017



Off Together

30x21cm, acrylic & aquarelle, 2017



Aside Me

21x15cm, acrylic & aquarelle, 2018



Out of Time, Out of Place

30x21cm, acrylic & aquarelle, 2018



Quick Politics

21x15cm, acrylic & aquarelle, 2018



Strikingly Original

21x15cm, acrylic & aquarelle, 2017

Kenneth Pils - Work List



Controlled Dream
21x15cm, acrylic & aquarelle, 2018



Hidden Days
30x21cm, acrylic & aquarelle, 2018



Listened But Forgot
21x30cm, acrylic & aquarelle



Flood control
21x15cm, acrylic & aquarelle, 2017



A Matter Of Care
21x15cm, acrylic & aquarelle, 2018



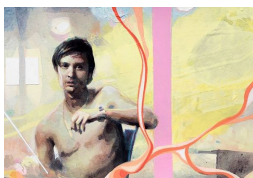
Walked Out
30x21cm, acrylic & aquarelle, 2018



Ego Universe
21x15cm, acrylic & aquarelle, 2018



Easy-listening
30x21cm, acrylic & aquarelle, 2018



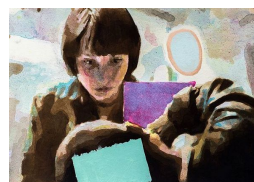
Present Tense
30x21cm, acrylic & aquarelle, 2019



Observing Cloud Height
30x21cm, acrylic & aquarelle, 2018



Here To Communicate
77x60cm, acrylic on canvas, 2019



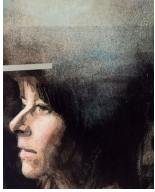
Us As Here
21x15cm, acrylic & aquarelle, 2017

Kenneth Pils - Work List



Stalker

30x21cm, acrylic & aquarelle, 2018



Lady of Perpetual Private Life

21x30cm, acrylic & aquarelle, 2017
